

ELSTREE & BOREHAMWOOD TOWN CRIER



The magazine for Elstree & Borehamwood residents

Street photography - an intrusion?

Whilst I have been taking mages for many years, my interest in street photography has been more recent.

In the early days I would wait until there were no people in the street. However it soon became obvious that people were the central interest in street photography and as my technique developed, people became the overriding theme.

This image is titled "what did you say?" and was taken recently by me on the South Bank, London. I was sitting on a seat immediately behind and snapped the image at just the right moment. This is the essence of successful street photography particularly when the viewer must ask, "what was going on?"

A benefit of street photography is that any camera or mobile phone can be used, and it does not really matter what the weather is doing! Provided you are taking the photograph in a public place, there are no legal restraints in taking street photographs. But one warning: some places such as Canary Wharf have several buildings on private land and are best avoided.

A good way of improving your photography is to become a member of a camera club, such as Park Street Camera Club, who have some very good images on their web page, www.parkstreetcameraclub.com

So, my advice is to try street photography yourselves. You may be surprised how interesting the results can be.



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